

PROJECT: 8889
DATE: 13 Nov 86
SESSION: 01
SOURCE: 101

START: 1020
SANCTUARY: 1028
TARGET: ~~1032~~
FINISH: 1124

SG1A

COORDINATE: 

15 ✓

FRONTLOAD:

"THIS IS A NEW TARGET FOR US. I do NOT know the target. IT IS AN OPERATIONAL MISSION NOT, IN MY OPINION, THAT THAT makes any difference to you. IT WILL INVOLVE SEVERAL SESSIONS SO WE don't have to solve all the problems of the world today. Begin your relaxation at this time.

NOTES:

- ① NO STATED/KNOWN INDEMNITIES
- ② INTERVIEWER UNDER SOME STRESS FROM INTERNAL PAINS CAUSED BY OLD GUNSHOT WOUND IN ABDOMEN. (NO MEDICATION)
- ③ TEMPERATURE IN ROOM STEADY OUTSIDE DRIPPING QUICKLY FROM 40'S TO EXPECTED 30'S.

DRAFT: _____
TYPING: _____
PROOF: _____

SG1A

→ [REDACTED] ... (PAUSE 45 SEC)

★ GREEN, SOMETHING WIDE, LONG, FLAT, CURVING DOWN, LOW, HEAVY, MAYBE NATURAL, maybe man-made. TALL, STRUCTURE, THIN, ELEVATED, HIGH, SUPPORTED, LINKED

→ SUPPORTED

★ BRACED, LEGGED

→ LINKED

★ CABLE, ROUND LONG, COMES IN TOP CONTINUES ON, NATURAL AREA. BUT GETTING.. (FOCUSING HARD), GETTING, TWO DIFFERENT LOCATIONS
① NATURAL AREA GREEN, TALL STRUCTURE ② BAYES IN AND OUT, TALL STRUCTURES, URBAN, COMMON WALLS, COOL, DAMP, SOOTY, RAW DATA WALLS STAINED, AIR SMELLS COOL, THICK SMOKE, COALY, STRUCTURES ARE LIGHT COLORED, TALL, 5/6 STORIES, CROWDED FEELING.

→ BACK TO ① TALL STRUCTURE

★ AOL RANGER TOWER. TOP IS REFLECTIVE, MAY BE TRANSPARENT ELECTRONICS INSIDE. GREEN. NOT REAL BIG INSIDE. COLORS ARE NEUTRAL. NO BRIGHT COLORS.

→ BOTTOM FLOOR DESCRIBE AREA

★ METAL, GREEN VEGETATED, CLEARED AREA, LIGHTER GREEN, GRASSY AND ROUGH PROTRUSIONS, LIGHT TAN.

→ YOUR RELATIVE POSITION

★ DOWN FROM HIGH STRUCTURE IN CLEARING. LOOKING TOWARDS TALL OBJECT. SOMETHING DARK, WIGGLY SHAPED (NOT MOVING) IN AREA. LOOKING AROUND CLEARING AREA, EDGES ARE STRAIGHT ARTIFICIALLY CLEARED. LOOKING FOR ACTIVITY. AIR FRESH

→ STRUCTURE

★ BACK TO STRUCTURE, OK. INSIDE PEOPLE. MALES CIVILIAN CLOTHES. PART OF AN ORGANIZATION WITH RULES.

→ BEFORE WE CONTINUE. BACK OUTSIDE. DESCRIBE THE STRUCTURE.

★ TALL, TOWER LIKE, THIN, NARROW. CAN'T TELL IF LOWER PORTION IS OPEN/EMPTY OR JUST SUPPORTED BY FOUR LEGS. MEN ARE AT TOP. CAN'T SEE ANYTHING BELOW THEM. GOING AWAY FROM THAT STRUCTURE, OVER SOME CYLINDRICAL STRUCTURE AT EDGE OF CLEARING.

→ CYLINDRICAL STRUCTURE

★ TALLER, THAN DIAMETER. MADE UP OF SECTIONS. PURPOSE IS NOT PEOPLE INSIDE. STORAGE OF SOME SORT. STRUCTURE, ANOTHER STRUCTURE, LIKE CONCRETE, LOW, IN A WAY OUT OF PLACE HERE. I CAN'T GET A GOOD IMAGE BUT IT SEEMS TO BE IN SOME WAY OUT OF PLACE. LOW, OBLONG SHAPE, TOP IS NOT ARCOF BUT A SLIGHT SLOPE. MAY OPEN UP. MAYBE THESE TWO STRUCTURES THAT ARE CLOSE TOGETHER -- MAYBE A RAILROAD TRACK -- I'M NOT SURE THEY ARE THERE. VERY VAGUE. BAD IMPRESSION

→ DESCRIBE AREA

★ ENTIRE AREA RISES UP, SLOPING. FENCE AT LOWER END OF CLEARING

→ FENCE

★ RUNS ALONG, SEPARATES CLEARING, PERHAPS ONLY TWO STRANDS, LOW FENCE. RAW DATA, VERY OLD FENCE. SOMETIMES A TALL CHAIN LINK FENCE COMES IN AS AN AOL BUT I'M DISREGARDING THAT. EVERYTHING SLOPES UP. TOWER LIKE STRUCTURE IS TALLER THAN EVERYTHING ELSE.

→ TOWER LIKE STRUCTURE CONTINUE

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★ TWO, PERHAPS THREE MEN (MAYBE MORE), TALL, SLIPING UP, PEOPLE LOOKING OUT FROM SCREENS, NOT IN MILITARY UNIFORMS. PEOPLE FROM MALE DOMINATED STRUCTURED ORGANIZATION. REQUIRES SOME DEGREE OF INTELLIGENCE. MEN HAVE SHORT HAIR. LATE 20/30. FEEL LIKE INQUISITIVE MATHEMATICIANS, ENGINEER CLOSE BY NOT EXACT WORDS. THEY WORK WITH NUMBERS, DEVICES, RELATIONSHIPS, LINKAGES, THESE ARE NOT PEOPLE PEOPLE, FORMULAS, STRESS. OK OK... THERE'S... IT'S FOGGY HERE, NOT REAL FOGGY, LOW, LIKE LOW FOG

→ INSIDE STRUCTURE

★ THAT'S WHERE I AM

→ DESCRIBE

★ LIGHTS, TABLE, SCREEN, WHITE WORK TABLE,

→ SCREEN RAW DATA

★ DARK, ALMOST VERTICAL, ALMOST SQUARE, NOT WORD PROCESSING. WORK TOOL OF SOME SORT. NOT ENTERTAINMENT. HAS TUBES, LARGE TUBES. TABLES ARE LIGHT COLORED AND ADJUST UP AND DOWN (MISLEADING) - TOP GOES UP, BOTTOM GOES DOWN. INSIDE SPACE IS SOMEWHAT OF A PROBLEM (AREA), CABINET (FILE), DEVICE ON TOP OF CABINET LOOKS LIKE PORTABLE RADIO, SMALL, OBLONG.

→ CONTINUE

★ ROW OF WORK TABLES, MORE PEOPLE THAN I THOUGHT. WARM INSIDE

→ TELL ME ABOUT WORK TABLES

★ SPACE IN BETWEEN WORK TABLES, PLASTIC FEEL, LONG, SMOOTH, FUN

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DAMA HERE ALSO, DRIZZLY. LIGHTS. PEOPLE ARE EDUCATED IN A SENSE. NO LIBERAL ARTS BACKGROUND. SPECIALISTS

→ EARLIER MENTION OF ELECTRONICS

★ THE SCREEN AND ANOTHER MACHINE. BLUE/BLACK. BRIGHT BLUE. A WHOLE SERIES OF LINES, UP & DOWN

(→ LINES)

★ MAYBE TRACKS OR LEVERS OF A GRAPH DISPLAY.

→ CONTINUE MACHINE

★ LONG, NOT REAL THICK. MAYBE SCREEN ALSO. DIFFERENT THAN OTHER SCREENS. STATIONS OF SOME SORT BUT NOT MANY.

→ OTHER ACTIVITY

★ STARTING TO GET DARKER, MAN WITH HEADPHONES. LISTENING.

→ LISTENING

★ COMMUNICATING, MOVING AROUND NOW --- (CHECKED OUT FOR A MOMENT BACK NOW). PEOPLE ARE COLORLESS, THEY ENJOY THEIR WORK, CHALLENGE, WORTHWHILE. (I KEPT CHECKING OUT)

→ NO PROBLEM

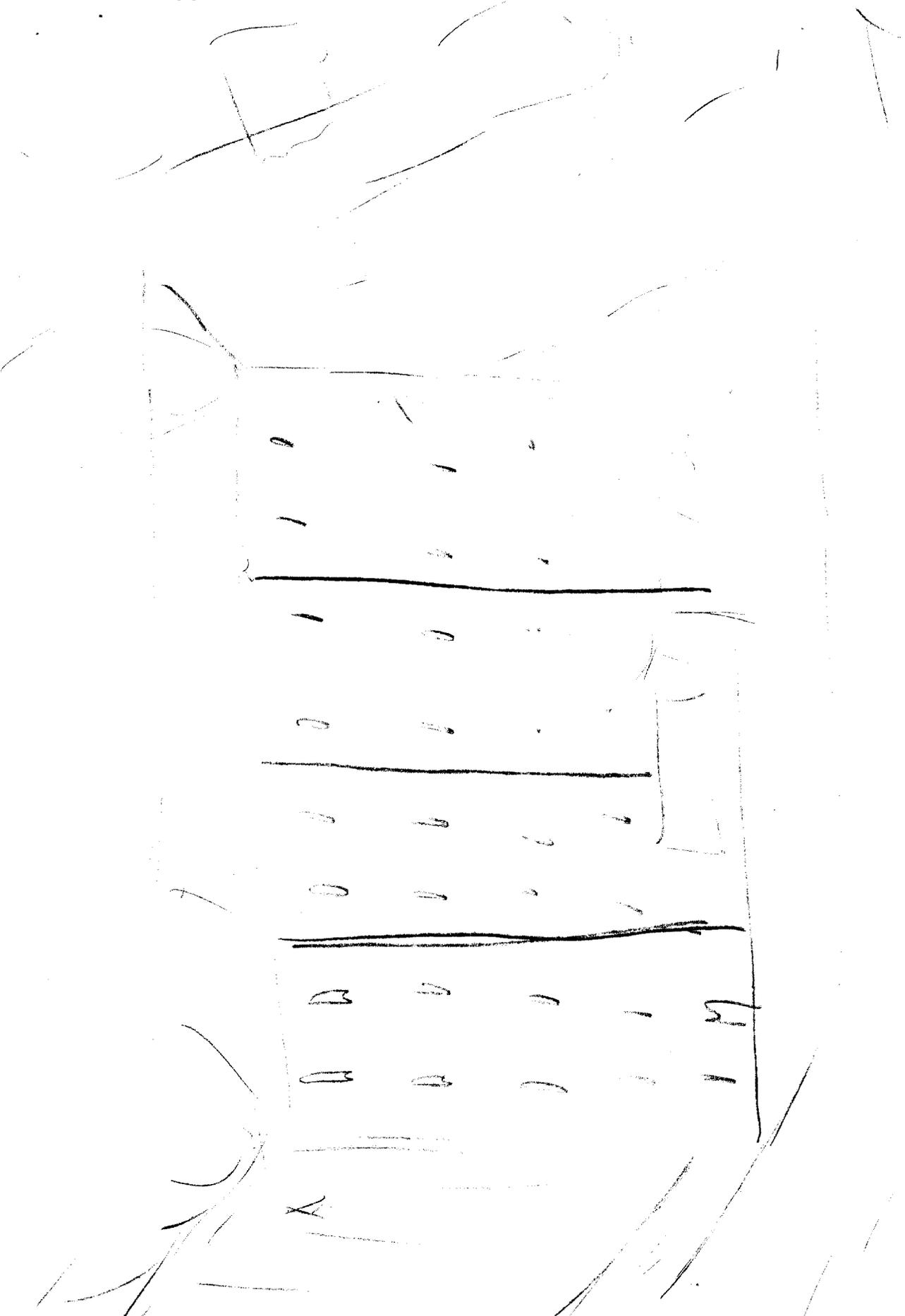
★ I'M LOOKING AROUND AREA. NO GUARDS, NO =

→ CYLINDRICAL OBJECT

★ NATURAL MATERIAL (MAYBE NOT), CONSTRUCTED, HOLDS SOMETHING, LIKE STORAGE. NOT MANY PEOPLE HERE.

PULL BACK

MIRAGE
CITY



DEVICE
WITH
LINES
- SCREEN

